

Tre Oneste Disoccupate

Cortometraggio muto - Regia di Corrado Calda

Premi Migliore Colonna Sonora: (1) Delaware Film Festival 2021 - USA, (2) Amsterdam Film Festival 2021

$\text{♩} = 130$

Alfonso Di Rosa

Swing

Vers. Luglio 2022

Tromba in Sib



Oboe



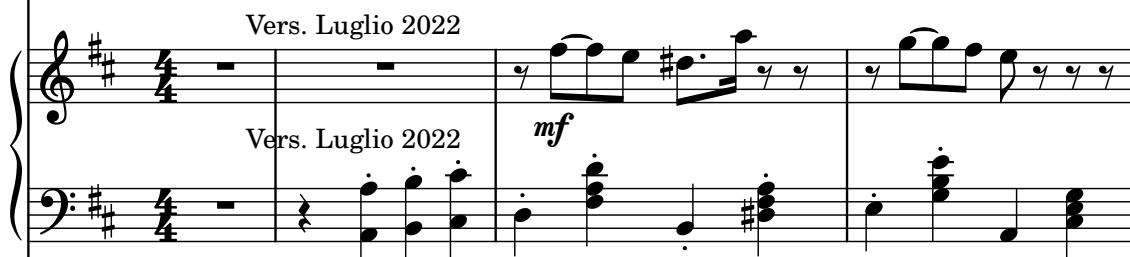
Clarinetto in Sib



Flauto



Piano



Violino



Violino



Viola



Violoncello



Contrabbasso



Alfonso Di Rosa

5

Tr. Sib

Ob.

Cl. Sib

Fl.

Pf.

Vln.

Vln.

Vla.

Vc.

Cb.

ff

7

Tr. Sib

Ob.

Cl. Sib

Fl.

Pf.

Vln.

Vln.

Vla.

Vc.

Cb.

f

ff

3

9

Tr. Sib

Ob.

Cl. Sib

Fl.

Pf.

Vln.

Vln.

Vla.

Vc.

Cb.

The musical score is written for measures 9 and 10. The key signature is three sharps (F#, C#, G#). The time signature is not explicitly shown but appears to be 4/4 based on the notation. The instruments and their parts are as follows:

- Tr. Sib (Trumpet in B-flat):** Measure 9 contains four groups of eighth-note triplets. Measure 10 continues with a melodic line.
- Ob. (Oboe):** Measure 9 has a half-note melody. Measure 10 has a half-note melody.
- Cl. Sib (Clarinet in B-flat):** Measure 9 has a half-note melody. Measure 10 has a half-note melody.
- Fl. (Flute):** Measure 9 has a half-note melody. Measure 10 has a half-note melody.
- Pf. (Piano):** Measure 9 has a half-note melody in the right hand and a half-note chord in the left hand. Measure 10 has a half-note melody in the right hand and a half-note chord in the left hand.
- Vln. (Violins):** Measure 9 has a half-note melody. Measure 10 has a half-note melody.
- Vln. (Violins):** Measure 9 has a half-note melody. Measure 10 has a half-note melody.
- Vla. (Viola):** Measure 9 has a half-note melody. Measure 10 has a half-note melody.
- Vc. (Violoncello):** Measure 9 has a half-note melody. Measure 10 has a half-note melody.
- Cb. (Contrabass):** Measure 9 has a half-note melody. Measure 10 has a half-note melody.

[illegible]

13

Tr. Sib

Ob.

Cl. Sib

Fl.

Pf.

Vln.

Vln.

Vla.

Vc.

Cb.

ff

The musical score is for measures 13 and 14. The key signature is three sharps (F#, C#, G#). Measure 13 starts with a treble clef and a key signature of three sharps. The instruments and their parts are: Tr. Sib (Treble clef, quarter note G4, eighth note A4, quarter note B4, quarter note C5); Ob. (Treble clef, quarter note G4, eighth note A4, quarter note B4, quarter note C5); Cl. Sib (Treble clef, quarter note G4, eighth note A4, quarter note B4, quarter note C5); Fl. (Treble clef, quarter note G4, eighth note A4, quarter note B4, quarter note C5); Pf. (Treble and Bass clefs, Treble: quarter note G4, eighth note A4, quarter note B4, quarter note C5; Bass: quarter note G3, eighth note A3, quarter note B3, quarter note C4); Vln. (Treble clef, quarter note G4, eighth note A4, quarter note B4, quarter note C5); Vln. (Treble clef, quarter note G4, eighth note A4, quarter note B4, quarter note C5); Vla. (Bass clef, quarter note G3, eighth note A3, quarter note B3, quarter note C4); Vc. (Bass clef, quarter note G3, eighth note A3, quarter note B3, quarter note C4); Cb. (Bass clef, quarter note G3, eighth note A3, quarter note B3, quarter note C4). Measure 14 continues the parts. The Tr. Sib, Ob., Cl. Sib, and Fl. parts end with a triplet of eighth notes (G4, A4, B4). The Pf. part ends with a triplet of eighth notes (G4, A4, B4). The Vln. parts end with a triplet of eighth notes (G4, A4, B4). The Vla. part ends with a triplet of eighth notes (G3, A3, B3). The Vc. and Cb. parts end with a triplet of eighth notes (G3, A3, B3). The *ff* marking is present in measure 13.

15

Tr. Sib

Ob.

Cl. Sib

Fl.

Pf.

Vln.

Vln.

Vla.

Vc.

Cb.

The musical score is written for measures 15, 16, and 17. The key signature has three sharps (F#, C#, G#). The instruments and their parts are as follows:

- Tr. Sib:** Measure 15 has a quarter rest. Measure 16 has a triplet of eighth notes (F#, G#, A) followed by a quarter rest. Measure 17 has a quarter note (F#) followed by a quarter rest.
- Ob.:** Measure 15 has a quarter rest. Measure 16 has a quarter rest. Measure 17 has a sixteenth rest followed by a sixteenth note (F#), then a series of eighth notes (G#, A, B, A, G#, F#).
- Cl. Sib:** Measure 15 has a quarter rest. Measure 16 has a quarter rest. Measure 17 has a sixteenth rest followed by a sixteenth note (F#), then a series of eighth notes (G#, A, B, A, G#, F#).
- Fl.:** Measure 15 has a quarter rest. Measure 16 has a quarter rest. Measure 17 has a sixteenth rest followed by a sixteenth note (F#), then a series of eighth notes (G#, A, B, A, G#, F#).
- Pf.:** Measure 15 has a quarter rest in the right hand and a quarter note (F#) in the left hand. Measure 16 has a triplet of eighth notes (F#, G#, A) in the right hand and a triplet of eighth notes (F#, G#, A) in the left hand. Measure 17 has a quarter note (F#) in the right hand and a quarter note (F#) in the left hand.
- Vln. (top):** Measure 15 has a quarter rest. Measure 16 has a quarter rest. Measure 17 has a sixteenth rest followed by a sixteenth note (F#), then a series of eighth notes (G#, A, B, A, G#, F#) with triplet markings.
- Vln. (bottom):** Measure 15 has a quarter rest. Measure 16 has a quarter rest. Measure 17 has a sixteenth rest followed by a sixteenth note (F#), then a series of eighth notes (G#, A, B, A, G#, F#) with triplet markings.
- Vla.:** Measure 15 has a quarter rest. Measure 16 has a quarter rest. Measure 17 has a sixteenth rest followed by a sixteenth note (F#), then a series of eighth notes (G#, A, B, A, G#, F#) with triplet markings.
- Vc.:** Measure 15 has a quarter rest. Measure 16 has a quarter note (F#). Measure 17 has a quarter note (F#).
- Cb.:** Measure 15 has a quarter rest. Measure 16 has a quarter note (F#). Measure 17 has a quarter note (F#).

18

Tr. Sib

Ob.

Cl. Sib

Fl.

Pf.

Vln.

Vln.

Vla.

Vc.

Cb.

The musical score for measures 18-20 is written for a symphony orchestra. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The instruments and their parts are as follows:

- Tr. Sib (Trumpet in B-flat):** Measures 18-19 feature a triplet of eighth notes (F#, G#, A) followed by a quarter rest. Measure 20 features a triplet of eighth notes (F#, G#, A) followed by a quarter rest.
- Ob. (Oboe):** Measures 18-19 feature a quarter rest. Measure 20 features a quarter note (F#) followed by a quarter rest.
- Cl. Sib (Clarinet in B-flat):** Measures 18-19 feature a quarter rest. Measure 20 features a quarter note (F#) followed by a quarter rest.
- Fl. (Flute):** Measures 18-19 feature a quarter rest. Measure 20 features a quarter note (F#) followed by a quarter rest.
- Pf. (Piano):** Measures 18-19 feature a triplet of eighth notes (F#, G#, A) in the right hand and a quarter rest in the left hand. Measure 20 features a triplet of eighth notes (F#, G#, A) in the right hand and a quarter rest in the left hand.
- Vln. (Violin):** Measures 18-19 feature a triplet of eighth notes (F#, G#, A) followed by a quarter rest. Measure 20 features a quarter rest.
- Vla. (Viola):** Measures 18-19 feature a triplet of eighth notes (F#, G#, A) followed by a quarter rest. Measure 20 features a quarter rest.
- Vc. (Violoncello):** Measures 18-19 feature a quarter note (F#) followed by a quarter rest. Measure 20 features a quarter note (F#) followed by a quarter rest.
- Cb. (Contrabass):** Measures 18-19 feature a quarter note (F#) followed by a quarter rest. Measure 20 features a quarter note (F#) followed by a quarter rest.

[illegible]

24

Tr. Sib

Ob.

Cl. Sib

Fl.

Pf.

Vln.

Vln.

Vla.

Vc.

Cb.

f

f

ff

ff

27

Tr. Sib

Ob.

Cl. Sib

Fl.

Pf.

Vln.

Vln.

Vla.

Vc.

Cb.

mf

mp

mp

mp

ff

Detailed description of the musical score: The score is for a symphony orchestra. The key signature is three sharps (F#, C#, G#). The time signature is not explicitly shown but appears to be 4/4. Measure 27: Tr. Sib plays a quarter rest followed by an eighth note G#4, a quarter note A4, and a quarter note B4. Ob., Cl. Sib, and Fl. play a quarter note G#4, an eighth note A4, and a quarter note B4. Pf. plays a quarter note G#4, an eighth note A4, and a quarter note B4. Vln. (both staves) play a quarter note G#4, an eighth note A4, and a quarter note B4. Vla. plays a quarter note G#4, an eighth note A4, and a quarter note B4. Vc. and Cb. play a quarter note G#4, an eighth note A4, and a quarter note B4. Measure 28: Tr. Sib plays three eighth notes G#4, A4, and B4, each marked with a triplet '3'. Ob., Cl. Sib, and Fl. play a half note G#4, a quarter note A4, and a quarter note B4. Pf. plays a half note G#4, a quarter note A4, and a quarter note B4. Vln. (both staves) play a half note G#4, a quarter note A4, and a quarter note B4. Vla. plays a half note G#4, a quarter note A4, and a quarter note B4. Vc. and Cb. play a half note G#4, a quarter note A4, and a quarter note B4.

29

Tr. Sib

Ob.

Cl. Sib

Fl.

Pf.

Vln.

Vln.

Vla.

Vc.

Cb.

The musical score is for measures 29 and 30. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The instruments are: Tr. Sib (Trumpet in B-flat), Ob. (Oboe), Cl. Sib (Clarinet in B-flat), Fl. (Flute), Pf. (Piano), Vln. (Violins), Vla. (Viola), Vc. (Violoncello), and Cb. (Contrabass). Measure 29 shows the beginning of a phrase with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. Measure 30 continues the phrase with triplets. The instruments are: Tr. Sib (Trumpet in B-flat), Ob. (Oboe), Cl. Sib (Clarinet in B-flat), Fl. (Flute), Pf. (Piano), Vln. (Violins), Vla. (Viola), Vc. (Violoncello), and Cb. (Contrabass).

31

Tr. Sib

Ob.

Cl. Sib

Fl.

Pf.

Vln.

Vln.

Vla.

Vc.

Cb.

ff

[illegible]

37

Tr. Sib

Ob.

Cl. Sib

Fl.

Pf.

Vln.

Vln.

Vla.

Vc.

Cb.

The musical score for measures 37-39 is written for a large ensemble. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. Measure 37 features a triplet of eighth notes in the Tr. Sib, Ob., Cl. Sib, and Fl. parts, and a triplet of eighth notes in the Pf. right hand. Measure 38 features a triplet of eighth notes in the Tr. Sib, Ob., Cl. Sib, and Fl. parts, and a triplet of eighth notes in the Pf. right hand. Measure 39 features a triplet of eighth notes in the Tr. Sib, Ob., Cl. Sib, and Fl. parts, and a triplet of eighth notes in the Pf. right hand. The Vln., Vla., Vc., and Cb. parts have a more complex rhythmic pattern.

40

Tr. Sib

Ob.

Cl. Sib

Fl.

Pf.

Vln.

Vln.

Vla.

Vc.

Cb.

pizz.

pizz.

pizz.

pizz.

43

Tr. Sib

Ob.

Cl. Sib

Fl.

Pf.

Vln.

Vln.

Vla.

Vc.

Cb.

arco

arco

arco

arco

45

Tr. Sib

Ob.

Cl. Sib

Fl.

Pf.

Vln.

Vln.

Vla.

Vc.

Cb.

The musical score for measures 45-47 is written for a large ensemble. The key signature is three sharps (F#, C#, G#). The measures are as follows:

- Measure 45:** Tr. Sib plays a quarter note G#4, eighth notes F#4 and E4, and a quarter note D4. Ob. plays a half note G#4, quarter notes F#4 and E4, and a half note D4. Cl. Sib and Fl. are silent. Pf. plays a quarter note G#4, eighth notes F#4 and E4, and a quarter note D4. Vln. (top) plays a half note G#4, quarter notes F#4 and E4, and a half note D4. Vln. (bottom) plays a half note G#4, quarter notes F#4 and E4, and a half note D4. Vla. plays a half note G#4, quarter notes F#4 and E4, and a half note D4. Vc. and Cb. play a half note G#4, quarter notes F#4 and E4, and a half note D4.
- Measure 46:** Tr. Sib plays a quarter note G#4, eighth notes F#4 and E4, and a quarter note D4. Ob. plays a half note G#4, quarter notes F#4 and E4, and a half note D4. Cl. Sib and Fl. are silent. Pf. plays a quarter note G#4, eighth notes F#4 and E4, and a quarter note D4. Vln. (top) plays a half note G#4, quarter notes F#4 and E4, and a half note D4. Vln. (bottom) plays a half note G#4, quarter notes F#4 and E4, and a half note D4. Vla. plays a half note G#4, quarter notes F#4 and E4, and a half note D4. Vc. and Cb. play a half note G#4, quarter notes F#4 and E4, and a half note D4.
- Measure 47:** Tr. Sib plays a quarter note G#4, eighth notes F#4 and E4, and a quarter note D4. Ob. plays a half note G#4, quarter notes F#4 and E4, and a half note D4. Cl. Sib and Fl. are silent. Pf. plays a quarter note G#4, eighth notes F#4 and E4, and a quarter note D4. Vln. (top) plays a half note G#4, quarter notes F#4 and E4, and a half note D4. Vln. (bottom) plays a half note G#4, quarter notes F#4 and E4, and a half note D4. Vla. plays a half note G#4, quarter notes F#4 and E4, and a half note D4. Vc. and Cb. play a half note G#4, quarter notes F#4 and E4, and a half note D4.

48

Tr. Sib

Ob.

Cl. Sib

Fl.

Pf.

Vln.

Vln.

Vla.

Vc.

Cb.

ff

This musical score page contains measures 48 and 49. The instruments are Tr. Sib, Ob., Cl. Sib, Fl., Pf., Vln. (two staves), Vla., Vc., and Cb. The key signature is three sharps (F#, C#, G#). Measure 48 features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Measure 49 continues these patterns, with the addition of triplets in the Tr. Sib, Cl. Sib, Fl., and Vln. parts. The Viola part in measure 49 is marked with a forte (*ff*) dynamic. The score is written in a standard musical notation style with a clean, professional layout.

50

Tr. Sib

Ob.

Cl. Sib

Fl.

Pf.

Vln.

Vln.

Vla.

Vc.

Cb.

The musical score for measures 50 and 51 is written for a full orchestra. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. Measure 50 begins with a repeat sign. The instruments and their parts are as follows:

- Tr. Sib:** Treble clef, playing eighth notes in measure 50 and triplet eighth notes in measure 51.
- Ob.:** Treble clef, playing a half note in measure 50 and triplet eighth notes in measure 51.
- Cl. Sib:** Treble clef, playing eighth notes in measure 50 and triplet eighth notes in measure 51.
- Fl.:** Treble clef, playing eighth notes in measure 50 and triplet eighth notes in measure 51.
- Pf.:** Grand staff (treble and bass clefs). The right hand plays eighth notes in measure 50 and triplet eighth notes in measure 51. The left hand plays chords in measure 50 and single notes in measure 51.
- Vln. (Violins):** Two staves, both in treble clef. They play eighth notes in measure 50 and triplet eighth notes in measure 51.
- Vla. (Viola):** Alto clef, playing eighth notes in measure 50 and triplet eighth notes in measure 51.
- Vc. (Violoncello):** Bass clef, playing eighth notes in measure 50 and triplet eighth notes in measure 51.
- Cb. (Contrabasso):** Bass clef, playing eighth notes in measure 50 and triplet eighth notes in measure 51.

52

Tr. Sib

Ob.

Cl. Sib

Fl.

Pf.

Vln.

Vln.

Vla.

Vc.

Cb.

ff

Detailed description of the musical score: The score is for measures 52, 53, and 54. The key signature is three sharps (F#, C#, G#). The instruments are Tr. Sib, Ob., Cl. Sib, Fl., Pf., Vln. (two staves), Vla., Vc., and Cb. In measure 52, the woodwinds and strings play a rapid sixteenth-note pattern. In measures 53 and 54, the woodwinds and strings play sustained notes, while the piano part continues with a complex texture. A forte (ff) dynamic marking is present in the Viola part in measure 53.

55

Tr. Sib

Ob.

Cl. Sib

Fl.

Pf.

Vln.

Vln.

Vla.

Vc.

Cb.

58

Tr. Sib

Ob.

Cl. Sib

Fl.

Pf.

Vln.

Vln.

Vla.

Vc.

Cb.

mf

ff