

# Ponte dell'Olio

2021

Quartetto d'Archi

Alfonso Piero Di Rosa

$\text{♩} = 84$

Oboe

Flauto

Clarinetto in Sib

Violin I

Violin II

Viola

Violoncello

*f*

*mf*

4

Ob.

Fl.

Cl. Sib

*f*

*f*

*f*

*f*

*p cresc.* *f*

*p cresc.* *mf*

8

Ob.

Fl.

Cl. Sib

*p cresc. .... mf*

*f*

*p cresc. .... mf*

*p cresc. .... mf*

*p cresc. .... mf*

*p cresc. .... mf*

*p*

*p cresc. .... mf*

11

Ob.

Fl.

Cl. Sib.

*p cresc.* ..... *f*

*p cresc.* ..... *f*

*p cresc.* ..... *f*

*p cresc.* ..... *f*

*p*

*p cresc.* ..... *f*

*p cresc.* ..... *f*

13

Ob.

Fl.

Cl. Sib.

*mf*

*f*

*f*

*mf*

*mf*

*mf*

15

Ob.

Fl.

Cl. Sib

*p cresc.* ..... *f*

*p cresc.* ..... *f*

*p cresc.* ..... *mf*

*p cresc.* ..... *mf*

*p cresc.* ..... *mf*

*p cresc.* ..... *mf*

18

Ob.

Fl.

Cl. Sib.

*p cresc.*

*p cresc.*

*p cresc.*

*p cresc.*

*p cresc.*

*p cresc.*

*p cresc.*

21

Ob.

Fl.

Cl. Sib.

*f*

*f*

*mf*

*mf*

*mf*

*mf*

*mf*

23

Ob.

Fl.

Cl. Sib.

*f dim.*..... *p*

*f dim.*..... *p*  
pizz.

*f dim.*..... *p*  
pizz.

*f dim.*..... *p*  
pizz.

*f dim.*..... *p*  
pizz.

*f dim.*..... *mp*

26

Ob.

Fl.

Cl. Sib.

*p cresc.*.....

29

Ob.

Fl.

Cl. Sib

pizz.

*p*

pizz.

*p*

pizz.

*p*

*mp*

31

Ob.

Fl.

Cl. Sib

*p*

*p*

*mf*

34

Ob.

Fl.

Cl. Sib

arco

37

Ob.

Fl.

Cl. Sib

*p cresc.*

*p cresc.*

*p cresc.*

*p cresc.*

*p cresc.*

*p cresc.*



39

Ob.  
Fl.  
Cl. Sib

(cresc.) ----- *f dim.* ----- *p cresc.* -----

(cresc.) ----- *f dim.* ----- *p cresc.* -----

(cresc.) ----- *f dim.* ----- *p cresc.* -----

(cresc.) ----- *f dim.* ----- *f*

(cresc.) ----- *f dim.* ----- *f*

(cresc.) ----- *f dim.* ----- *f*

(cresc.) ----- *f dim.* ----- *mf*

Detailed description: This page of a musical score, numbered 39, features woodwind and string parts. The woodwinds (Oboe, Flute, and Clarinet in B-flat) play a melodic line starting with a crescendo, followed by a dynamic shift to forte (f) and then a decrescendo (dim.) to piano (p), and finally a crescendo (cresc.). The strings (Violin I, Violin II, Viola, and Cello/Double Bass) play a rhythmic accompaniment, also following a similar dynamic contour: crescendo, forte (f) decrescendo, and then mezzo-forte (mf). The score includes triplets in measures 40 and 41 for the woodwinds and strings. The key signature has two sharps (F# and C#), and the time signature is 3/4.

42

Ob.

Fl.

Cl. Sib

(cresc.)

(cresc.)

(cresc.)

44

Ob.

Fl.

Cl. Sib

*p cresc.*

*p cresc.*

*p cresc.*

*p cresc.*

*p cresc.*

*f*

*f*

*f*

*f*

*p cresc.*

*mf*

46

Ob.

Fl.

Cl. Sib

(cresc.)

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

49

Ob.

Fl.

Cl. Sib

pizz.

pizz.

pizz.

pizz.