

## La crescita

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*J = 66*

Oboe  $\frac{4}{4}$  *mf* *p* *mf* *rit.* *dim.*  $\frac{3}{4}$

Flauto  $\frac{4}{4}$

Clarinetto in Sib  $\frac{4}{4}$

Violin I  $\frac{4}{4}$

Violin II  $\frac{4}{4}$

Viola  $\frac{4}{4}$

Violoncello  $\frac{4}{4}$

7

Ob. *p cresc.* — *f* > *p cresc.* — *f* ▵

Fl. — # o *f* > *p cresc.* — *f* ▵

Cl. Sib. — # o *f* > *p cresc.* — *f* ▵

— # o *mf* > *p cresc.* — *mf* ▵

— # o *mf* > *p cresc.* — *mf* ▵

— # o *mf* > *p cresc.* — *mf* ▵

*mf* > *p cresc.* — *mf* ▵

14

Ob. *f molto espressivo, largo*

Fl. *f molto espressivo, largo*

Cl. Sib *f molto espressivo, largo*

*mf*  
*a tempo*

*mf*  
*a tempo*

*mf*  
*a tempo*

*mf*  
*a tempo*

16

Ob.

Fl.

Cl. Sib

*mf*

*f*

*f*

*f*

19

Ob.

Fl.

Cl. Sib

*cresc.*

*cresc.*

*cresc.*

*mf cresc.*

*mf cresc.*

*mf cresc.*

*mf cresc.*

*mf cresc.*

22

Ob.

Fl.

Cl. Sib

*f*

*f*

*f*

*mf*

*mf*

*mf*

*mf*

26

Ob. *f*

Fl. *f*

Cl. Sib *f*

*f* *a tempo* *f*

30

Ob. *f*

Fl. *f*

Cl. Sib *f*

*mf cresc.* *mf cresc.* *mf cresc.*

34

Ob. *f* dim. - - *mf* *molto espressivo*

Fl. *f* dim. - - *mf* *molto espressivo*

Cl. Sib *f* dim. - - *mf* *molto espressivo*

*f* dim. - - *p*

*p*

*p*

*dim. - - p*

*dim. - - p*

*dim. - - p*

The musical score consists of five staves. The top three staves are in G major (G clef) and the bottom two are in B-flat major (F clef). Measure 34 starts with an forte dynamic for the Oboe, Flute, and Clarinet, followed by a dynamic change to piano. The bassoon begins its part in measure 35. The score includes various dynamics such as forte (f), mezzo-forte (mf), and piano (p), along with expression markings like 'molto espressivo'.

40

This musical score page contains five staves of music. The top three staves are for woodwind instruments: Oboe (Ob.), Flute (Fl.), and Clarinet in B-flat (Cl. Sib.). Each of these staves begins with a dynamic of *mf*, followed by a sixteenth-note pattern. After the first two measures, the dynamic changes to *dim.* (diminuendo) for the remainder of the section. The Oboe staff ends with a dynamic of *p* and a forte dynamic of *pp*. The Flute and Clarinet staves follow a similar pattern. The bottom two staves are for piano, indicated by a brace and a treble clef. The piano part consists of four voices, each with its own dynamic markings: *p*, *p*, *p*, and *pp*. The piano's bass staff also has a dynamic of *p* at the beginning of the measure.