

La crescita

Documentario Giovanni Rossi - Made in Italy

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$\text{♩} = 66$

Oboe
mf *p* *mf* *rit.* *dim.---*
molto espressivo

Flauto

Clarinetto in Sib

Violin I

Violin II

Viola

Violoncello

7

Ob.
p cresc.--- *f* *p cresc.---* *f*

Fl.
f *p cresc.---* *f*

Cl. Sib
f *p cresc.---* *f*

mf *p cresc.---* *mf*

mf *p cresc.---* *mf*

mf *p cresc.---* *mf*

mf *p cresc.---* *mf*

14

Ob. *f molto espressivo, largo*

Fl. *f molto espressivo, largo*

Cl. Sib *f molto espressivo, largo*

mf a tempo

mf a tempo

mf a tempo

mf a tempo

16

Ob.

Fl.

Cl. Sib

f

f

f

19

Ob.

Fl.

Cl. Sib

cresc. -----

cresc. -----

cresc. -----

mf cresc.

mf cresc.

mf cresc.

mf cresc.

22

Ob.

Fl.

Cl. Sib

f

f

f

mf

mf

mf

mf

26

Ob.

Fl.

Cl. Sib

f

f

f

f

f

a tempo

f

30

Ob.

Fl.

Cl. Sib

f

f

f

f

mf cresc.

mf cresc.

mf cresc.

34

Ob. *f* *dim. -- mf* *molto espressivo*

Fl. *f* *dim. -- mf* *molto espressivo*

Cl. Sib *f* *dim. -- mf* *molto espressivo*

f *dim. -- p*

f *dim. -- p*

f *dim. -- p*

f *dim. -- p*

40

Ob. *mf* *dim.-----* *p* *pp*

Fl. *mf* *dim.-----* *p* *pp*

Cl. Sib *mf* *dim.-----* *p* *pp*

The score consists of six staves. The top three staves are for woodwinds: Oboe (Ob.), Flute (Fl.), and Clarinet in B-flat (Cl. Sib). Each woodwind part begins with a melodic line starting on a dotted quarter note, followed by eighth notes, and then a half note. The dynamics for these parts are marked *mf*, *dim.-----*, *p*, and *pp*. The bottom three staves are for strings: Violin I, Violin II, and Cello/Double Bass. These parts consist of sustained notes. The dynamics for the strings are marked *p* and *pp*. The key signature is one sharp (F#) and the time signature is 4/4.